

Cora Silby

Adelia Shaw

To MY MOTHER.

SOME DAY

I'll Wander Back Again.

SONG AND CHORUS.

Words by **ARTHUR W. FRENCH.**

MUSIC BY

WILLIAM A. HUNTLEY.

Author of "TAKE ME BACK TO HOME AND MOTHER," "I'M GOING HOME TO CLO," etc., etc.

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Some day I'll Wander Back Again.

SONG AND CHORUS.

Words by ARTHUR W. FRENCH.

Music by WILLIAM A. HUNTLEY.

Andante.

The first system of musical notation consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It begins with a whole rest followed by four measures of whole rests. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of three flats and a common time signature. It begins with a whole rest followed by four measures of music. The first measure of the piano part contains a whole note chord (F3, B-flat2, D3, F3). The subsequent measures contain eighth and sixteenth note patterns in both hands.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a whole rest followed by three measures of whole rests, then a quarter note G4. The piano accompaniment continues with eighth and sixteenth note patterns. The system concludes with a final measure of music in both parts.

1. Some
2. Some
3. Some

Con espress.

day I'll wander back a - gain, To where the old home stands, Be -
 day I'll wander back a - gain, To scenes so dear to me, Where
 day I'll wander back a - gain, To hearts so kind and true, Whose

'neath the old tree down the lane, A - far in oth - er lands, It's
 life sweet in - fancies re - frain, Be - side a moth - er's knee, To
 gen - tle fa - ces still re - main, In mem' - ries cher - ished view, No

hum - ble cot will shelter me, From ev - 'ry care and pain, And
 live once more the golden hour, Of joy - ous mer - ry play, No
 more my wayward feet shall roam, Life's trou - bled path - way o'er, But

Some day I'll wander back again.

life be sweet as sweet can be, When I am home a - gain. . . .
 thorns but on - ly sweetest flowers, . . . There in life's mer - ry way. . . .
 in the life and love of home, . . . I'll rest me ev - er - more. . . .

CHORUS.

Sop'o. I'll wan - - der back, yes, back a - gain, Where

Alto. I'll wan - - der back, yes, back a - gain, yes, back a - gain Where

Tenor. I'll wan - - der back, yes, back a - gain, yes, back a - gain Where

Bass.

Piano.

Some day I'll wander back again.

child - hood's home may be, For mem - - o - ry in sweet re -

child - hood's home may, child-hood's home may be, For mem - - o - ry in sweet re -

child - hood's home may, child-hood's home may be, For mem - - o - ry in sweet re -

- - frain, Still sings its praise to me.

- - frain, in sweet refrain Still sings its praise to me, its praise to me.

- - frain, in sweet refrain Still sings its praise to me, its praise to me.

Some day I'll wander back again.